

Bloomin' Basket



Featuring the
Bloomin' Basket Collection
by Kathy Hall and Jo Morton for
the International Quilt Study Center

Quilt designed by Gail Kessler
and made by Louise Horkey

Finished size: 55" x 75"



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Bloomin' Basket Quilt

Introducing Andover Fabrics new collection: Bloomin' Basket by Kathy Hall and Jo Morton

for the International Quilt Study Center

Quilt designed by Gail Kessler and made by Louise Horkey

Quilt finishes 55" x 75"

Planning

Need a quick gift for a special occasion? Give a bouquet of flowers that is sure to delight. The printed basket panel makes an easy faux appliqué center, leaving you time to piece the fun "braided" border.

Fabric Requirements & Cutting Directions

Note: A fat ¼th is an 18" x 20"-22" cut of fabric. Mitered vine print borders include 4" extra length to allow for careful placement of print.

***3498-B1** ⅜ yard **Black Tone on Tone**
(pieced border squares)

Cut (64) 2½" squares

4069-P Fat ¼ yard **Purple Stripe Itsy Bits II**
(pieced border)

Cut (16) 2½" x 5⅞" rectangles

4070-G ¾ yard **Green Four-Dot Itsy Bits II**
(pieced border, binding)

Cut (7) 2½" x width of fabric strips for binding

Cut (8) 2½" x 5⅞" rectangles

4217-B 1 panel **Bloomin' Baskets Print** (center)

Cut (1) 20½" x 40½" rectangle

4218-B 4 yards **Bloomin' Baskets Vine Print**
(outer border)

Cut (2) borders 11" x 79", cut lengthwise

Cut (2) borders 11" x 59", cut lengthwise

Fat ¼ yard of each of the following **Itsy Bits II** Fabrics
(pieced border)

4064-O Orange Crosses

4064-R Red Crosses

4065-P Purple Twigs

4065-V Olive Green Twigs

4066-G Green Bars

4067-G Green Posies

4067-P Purple Posies

4067-R Red Posies

4068-R Red Wreath

4068-Y Yellow Wreath

4069-Y Yellow Stripe

4071-O Rust Stars

4071-Y Yellow Stars

From each:

Cut (8) 2½" x 5⅞" rectangles

Additional fabric required for backing.

***3498-B1** 3½ yards **Black Tone on Tone** (backing)

Cut and piece to fit quilt top with 4" overlap on all sides.

Making & Assembling the Quilt

1. Fussy cut the basket panel to allow ¼" seam allowances around the printed motif. The panel should measure 20½" x 40½" raw edge to raw edge.
2. Cut the Itsy Bits II prints into a total of 128 rectangles that are each 2½" x 5⅞". Trim half of the rectangles as shown in Diagram 1 and half as shown in Diagram 2, referring to Diagram 6 to determine which way to cut each print. Note that 8 purple stripe patches (4069-P) are cut as in Diagram 1 and 8 are cut as in Diagram 2.

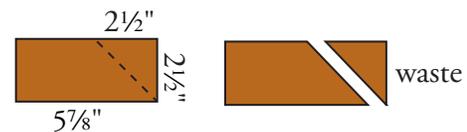


Diagram 1

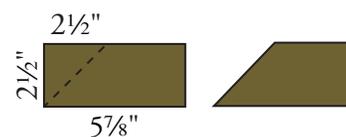


Diagram 2

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- Sew a black 2½" square to the end of each Diagram 2 patch to make a pieced unit (Diagram 3).
- The borders are sewn with 16 colored patches that repeat in the same order around the border. If you wish to duplicate this placement, refer to the Diagram 6 for patch order. Feel free to position the patches randomly if you prefer. Sew a pieced unit to a Diagram 1 patch (Diagram 4). Continue adding pieced units and Diagram 1 patches until you have joined 20 of each to make a side braided border (Diagrams 5 and 6), repeating the color order as needed. Repeat for the other side. Likewise, join 12 of each type to make the top braided border. Repeat for the bottom.
- Refer to the Quilt Diagram. Pieced braided borders are trimmed as each is sewn to the quilt. They are longer than needed to allow for the best placement. You may want to audition each border before sewing it to the quilt. Place a pieced border next to the center panel and fold under the ends where the border will get trimmed at the edge of the quilt. Label each border top, bottom, right, or left, and mark the ends with pins to help with placement later.
- The braided borders are added to the quilt in counterclockwise order, beginning with the top border. Align the appropriate end of the top border with the top left corner of the center panel. Beginning at the raw edge of the panel, sew the braided border to the center (seam A), stopping stitching about 2 inches from the top right corner of the panel. Trim the left end of the border even with the left side of the center panel. Do not trim the right end of border until later. Align the appropriate end of the left side border with the bottom left corner of the center panel. Stitch the border to the left side (seam B). Trim both ends of the left border even with the quilt. Add the bottom border (seam C), and then the right border (seam D) in the same manner, trimming after each addition. Finally, complete the seam of the top braided border (seam E), and trim the top border even with the right side.
- Pin the vine borders to all sides of the quilt, repositioning them as needed to achieve the best placement of the vine print. Sew borders to all sides, stopping stitching ¼" from corners of the quilt. Miter the corners and trim the excess from the seam allowances.

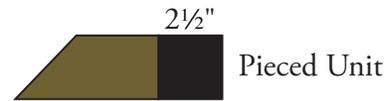


Diagram 3

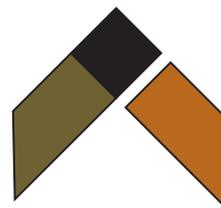


Diagram 4



Diagram 5

Finishing the Quilt

- Layer quilt with batting and backing. Quilt in the ditch around the printed flowers and basket handle. Quilt an allover grid in the basket. Echo quilt the background around the basket. Quilt in the ditch around the braided border patches. Quilt around the leaves and vine in the outer border. Bind to finish the quilt.



Diagram 6

Bloomin' Basket Quilt



Quilt Assembly

Bloomin' Basket

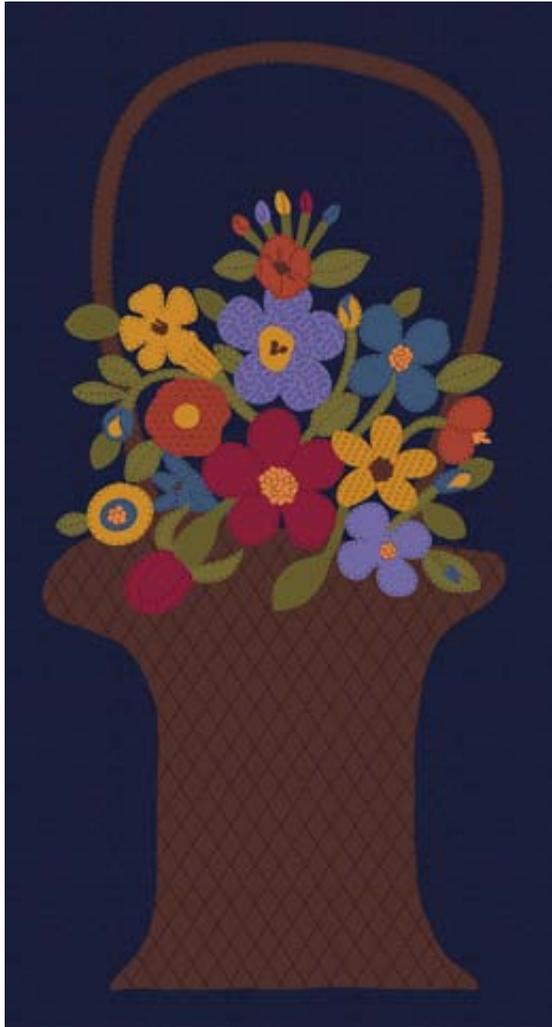
International Quilt Study Center



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Itsy Bits II

by Reneé Nanneman



4217-B*



4217-K



4218-B*



4218-K



3498-B1*



3498-K1



4064-O*



4064-R*



4065-P*



4065-V*



4066-G*



4067-G*



4067-P*



4067-R*



4068-R*



4068-Y*



4069-P*



4069-Y*



4070-G*



4071-O*



4071-Y*

*Indicates fabrics used in quilt pattern. Fabrics shown are 15% of actual size.